#### HAER PA 9-DOYLT.V, 8-

#### HISTORIC AMERICAN ENGINEERING RECORD

#### INDEX TO PHOTOGRAPHS

MORAVIAN POTTERY AND TILE WORKS SWAMP ROAD DOYLESTOWN BUCKS COUNTY PENNSYLVANIA HAER No. PA-107

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AND TWO BISCUIT KILN CHIMNEYS ARE ON THE RIGHT. PHOTO

# MORAVIAN POTTERY ANO TILE WORKS HAER No. PA-107 INDEX TO PHOTOGRAPHS (Page 2)

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PA-107-14	DETAIL OF THE WEST WALL OF THE WEST WING. SHOWS CONCRETE ANO WOOOEN WINDOWS, DRIP CAST IN THE EAVES, ANO "SEA OF OARKNESS" TILE MOSAIC SET IN THE WALL.
PA-107-15	EAST WING FROM THE WEST, SHOWING THE COURTYARD ARCADE. THE CONCRETE MIXER USED TO MIX CONCRETE FOR THE "INDIAN HOUSE" TOWER IS IN THE FOREGROUNO.
PA-107-16	VIEW OF THE CONCRETE MIXER THAT WAS USED AT THE MERCER MUSEUM AND ON THE "INDIAN HOUSE" TOWER.
PA-107-17	THE "INOIAN HOUSE," EAST AND SOUTH WALLS. FRANK K. SWAIN'S OFFICE IS BEYOND THE GLASS PARTITION.
PA-107-18	THE "INDIAN HOUSE," WEST WALL.
PA-107-19	RUSSIAN STOVE IN THE "INOIAN HOUSE." FIREBOX IS AT THE LOWER RIGHT. THE FOOT-POWERED POTTER'S WHEEL IN THE BACKGROUND WAS COLLECTED BY HENRY MERCER, BUT WAS NOT USED IN PRODUCTION.
PA-107-20	"INOIAN HOUSE" FIREPLACE; NORTH WALL. THE FIREPLACE IS SURROUNOED BY RELIEF BROCADE TILES DEPICTING BIBLICAL SCENES.
PA-107-21	"TILES OF THE NEW WORLD" PANEL, NORTH WALL OF THE "INDIAN HOUSE." THE RELIEF BROCAGE TILES ILLUSTRATE SCENES OF NATIVE AMERICAN HISTORY AND CULTURE, AND THE EARLY EUROPEAN EXPLORATION OF THE NEW WORLO.
PA-107-22	FRANK K. SWAIN'S OFFICE, NORTH AND EAST WALLS.
PA-107-23	THE FIRST FLOOR HALLWAY, NORTH WING LOOKING WEST SHOWING GLAZE KILN No. 1 IN THE RIGHT FOREGROUND. KILN No. 1 IS THE LEAST ALTEREO OF THE ORIGINAL KILNS AND WAS USEO UNTIL 1984. ALL KILNS ARE OF COMBINATION UPORAFT/DOWNORAFT DESIGN, AND BURNED WOOD AND COAL.

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PA-107-24	HAND PAINTING ROOM. FIRST FLOOR HALLWAY, NDRTH WING, LOOKING WEST. CERAMISTS PAINT GLAZES DNTO BISQUE TILES IN THIS SPACE. THE TECHNIQUE PRODUCES MULTICOLORED TILES. GLAZE KILN No. 2, SHOWING A REBUILT FIREBDX, IS IN THE CENTER OF THE BACKGROUND.
PA-1D7-25	INTERIOR OF GLAZE KILN No. 2, SHOWING HOW SAGGERS AND LOOSE QUARRY TILES WERE STACKED.
PA-107-26	CONCRETE WORK-TABLE, LOWER HALLWAY, NORTH WING FACING THE COURTYARD.
PA-107-27	"MASCOT" BRICK AUGER AND "No. 1 COMBINATION CUTTING TABLE" MANUFACTURED BY THE AMERICAN CLAY MACHINERY CO. DF BUCYRUS, OHIO. IT WAS PURCHASED IN 1903, AND USED AT THE FIRST MORAVIAN POTTERY AND TILE WORKS BEFORE BEING MOVED TD ITS PRESENT LOCATION IN 1912. IT IS USED TO SCREEN STONES FROM RAW CLAY AND INCORPORATE WATER TO A PROPER WORKING CONSISTENCY. IT IS NOW POWERED BY AN ELECTRIC MOTDR INSTALLED IN 198D.
PA-1D7-28	12-INCH VERTICAL PUG MILL, MANUFACTURED BY THE CROSSLEY MANUFACTURING CO. OF TRENTON, NJ. IT WAS PURCHASED IN 1902, AND USED AT THE FIRST MORAVIAN POTTERY AND TILE WORKS BEFORE BEING MOVED TO ITS PRESENT LOCATION IN 1912. AFTER THE PURCHASE OF THE BRICK AUGER, IT WAS PROBABLY USED TO MIX PIGMENT INTO BUFF CLAY TO PRODUCE COLDRED-BODIED CLAYS.
PA-1D7-29	VIEW OF DUMBWAITER LEADING TO THE CLAY PIT.
PA-107-30	CLAY PIT, SHOWING THE DUMBWAITER.
PA-107-31	CLAY PIT, FACING WEST.
PA-1D7-32	15-HORSE POWER "METROPOLITAN" SIDE-CRANK SELF-CONTAINED STEAM ENGINE, MANUFACTURED BY DONEGAN & SWIFT OF NEW YORK. IT WAS PURCHASED IN 1903, AND WAS USED AT THE FIRST MORAVIAN POTTERY AND TILE WORKS BEFORE BEING MOVED TO THE CURRENT LOCATION IN 1912. THE ENGINE POWERED THE BRICK AUGER AND VERTICAL PUG MILL BY MEANS OF THE LINE SHAFT IN THE UPPER LEFT OF THE PHOTO. CLAY AND GLAZE MATERIALS ARE IN THE BACKGROUND.

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PA-107-33	20-HORSE POWER VERTICAL BOILER WAS MANUFACTUREO BY ORR & SEMBOWER, FROM REAOING, PA. IT WAS INSTALLED IN 1929 TO REPLACE THE ORIGINAL BOILER. THE BOILER PROVIDEO STEAM TO THE STEAM ENGINE, TO LUBRICATING THE DIE OF THE BRICK AUGER, AND TO THE STEAM PIPES OF THE DRYING ROOM ON THE FLOOR ABOVE.
PA-107-34	TOP OF THE BOILER SHOWING CONSTRUCTION DETAILS. NOTE THE 1/2-INCH ROUND IRON REINFORCING ROD AND GALVANIZED FARM FENCING IN THE RIGHT FOREGROUND, ANO THE EXPANDED METAL LATH WITH CEMENT COATING IN THE CEILING ABOVE THE BOILER.
PA-107-35	MOOEL T GASOLINE ENGINE, USED TO PUMP WATER FROM THE ARTISAN WELL (THROUGH THE DOORWAY) TO THE CISTERN ON THE ROOF. WATER WAS THEN FED BY GRAVITY TO THE REST OF THE FACTORY.
PA-107-36	STAIRWAY FROM THE CLAY-MIXING ROOM TO THE SECOND FLOOR. A SECOND DUMBWAITER TO THE CLAY PIT IS AT THE RIGHT, AND THE TILE PRESS IS AT THE LEFT.
PA-107-37	PRESSING TILES FROM PLASTER MOLDS, USING A HAND PRESS CONSTRUCTED IN 1986.
PA-107-38	SLAB-ROLLING ROOM, SHOWING BISCUIT KILN No. 4 IN THE CENTER BACKGROUNO AND BISCUIT KILN No. 5 AT THE RIGHT. TILE PRESSES ARE THROUGH THE DOORWAY AT THE LEFT. NOTE THE AIR FILTER, INSTALLED IN 1986, HANGING IN THE CENTER OF THE ROOM.
PA-107-39	LOADING CLAY INTO A SLAB ROLLER. SLAB ROLLER WAS ADDED AROUNO 1975.
PA-107-40	ROLLING A SLAB OF CLAY.
PA-107-41	ROLLING A SLAB OF CLAY.
PA-107-42	PRESSING A SLAB OF CLAY ONTO A MOSAIC MOLD. THE MOLD, WHICH HAS A RAISED OESIGN, LEAVES AN OUTLINE IN THE SLAB. THE PIECES THUS DEFINED, ARE THEN CUT APART TO BE FIRED SEPARATELY ANO REASSEMBLED.
PA-107-43	CUTTING APART PIECES OF A MOSAIC. WHEN SEPARATED, THE

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	PIECES CAN BE INDIVIDUALLY GLAZED, SMOKED, OR FINISH FIRED TO PRODUCE A MULTI-COLORED IMAGE WHEN REASSEMBLED. NOTE THE SUBSTITUTION OF BUFF FOR RED CLAY IN SEVERAL PIECES OF MOSAIC ON THE LEFT.
PA-107-44	GLAZE STORAGE ANO MIXING AREA, GROUND FLOOR, EAST WING. TILES ARE DIPPEO IN GLAZE AT THE COUNTER AGAINST THE FAR WALL.
PA-107-45	PRODUCTION AREA, GROUND FLOOR, EAST WING. GLAZE MIXING AREA IN THE RIGHT BACKGROUNO, COURTYARD THROUGH THE DOORWAY TO THE LEFT.
PA-107-46	KILN ROOM, SOUTH ENO OF THE EAST WING. UNIQUE ELECTRIC KILN, MANUFACTURED BY HED INDUSTRIES IN RINGOES, NJ. INSTALLEO IN 1986. USEO FOR GLAZE FIRING.
PA-107-47	BAILEY GAS KILN, MANUFACTURED BY THE BAILEY POTTERY EQUIPMENT CORPORATION, KINGSTON, NY, INSTALLED IN 1985. USED FOR BISQUE AND FINISH FIRING.
PA-107-48	STAIRWAY TO THE SECOND FLOOR, SOUTH END OF THE EAST WING. STAIRWAY AND WOODEN DECK ADDED IN 1976. WOODEN OECK FILLS A CIRCULAR HOLE LEFT IN THE FLOOR FOR THE POSSIBLE ADDITION OF A THIRD BISCUIT AND KILN. A SMALLER HOLE WAS LEFT IN THE WEST WING FLOOR TO ALLOW CONSTRUCTION OF AN ADDITIONAL GLAZE KILN. NEITHER EXTRA KILN WAS BUILT.
PA-107-49	TILE PACKING AREA AND APPRENTICE WORKSPACE, SECOND FLOOR, SOUTH END OF EAST WING. THE SKYLIGHT, ADDED IN 1976, COVERS A ROOF OPENING LEFT FOR THE CHIMNEY OF A POSSIBLE THIRO BISCUIT KILN.
PA-107-50	APPRENTICE WORKSPACE, SECOND FLOOR, SOUTH END OF EAST WING. NOTE PRODUCTION MOLO STORAGE IN RIGHT BACKGROUND.
PA-107-51	UPPER CHAMBER OF BISCUIT KILN No. 4, FROM THE SECOND FLOOR. ALL BRICK KILNS AT THE MORAVIAN POTTERY AND TILE WORKS HAD TWO CHAMBERS. WARE WAS STACKED IN THE LOWER CHAMBERS FOR FIRING AND THE UPPER CHAMBERS PROVIOEO ACCESS TO FLUES AND DAMPERS FROM THE SECOND FLOOR.

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PA-107-52	UPPER PART OF BISCUIT KILN No. 4, FROM THE SECONO FLOOR. REPRODUCTION MOSAIC MOLOS ARE IN THE FOREGROUNO.
PA-107-53	PRODUCTION MOLDS. THESE MOLOS ARE COPIES OF THE ORIGINAL MOLOS IN THE MORAVIAN POTTERY ANO TILE WORKS COLLECTION, ANO ARE USEO TO PRESS TILES. THE FACTORY KEEPS TEN PRODUCTION MOLDS FOR EACH IMAGE. THE ORIGINAL MOLDS ARE NOT USEO IN PRODUCTION.
PA-107-54	PRODUCTION MOLD STORAGE, SECOND FLOOR, EAST WING. THE WALLS OF THIS ROOM WERE ORIGINALLY LINED WITH STEAM PIPES CONNECTEO TO THE BOILER WHICH WERE USED TO ORY THE TILES BEFORE FIRING.
PA-107-55	OUARRY TILE CUTTERS, SECOND FLOOR, NORTH WING. WORKERS PRESSED THE CUTTERS INTO SLABS OF CLAY, LIFTED THEM ONTO DRYING BOAROS AND PRESSED THE PLUNGERS TO RELEASE THE CUT TILES. REPRODUCTION CUTTERS ARE NOT USED IN PRODUCTION. WOODEN FORMS FOR PRODUCING CLAY SLABS WITH ROLLING PINS REST AGAINST THE WALL.
PA-107-56	ORIGINAL MOLDS. THE MORAVIAN POTTERY ANO TILE WORKS HAS APPROXIMATELY 6,000 PLASTER MOLDS OF VARIOUS TYPES, INCLUDING THE DEEP CAVITY MOLDS IN THE CENTER OF THE PHOTOGRAPH. THESE MOLDS PRODUCEO ALLEGORICAL FIGURES TO BE INSTALLED AROUNO THE CORNICES OF PUBLIC SCHOOLS.
PA-107-57	ORIGINAL TILE PRESS AND EXPERIMENTAL OENTAL KILN, SECOND FLOOR, NORTH WING. HENRY MERCER USED THE KILN FOR HIS EARLIEST GLAZE TESTS. THE PRESS WAS DESIGNEO TO BE USED WITH METAL CASED MOLOS. SINCE ONLY THE EARLIEST TILE DESIGNS ARE IN METAL CASES, THIS TECHNIOUE WAS PROBABLY OISCONTINUEO. THIS PRESS WAS, THEREFORE, PROBABLY NOT USED EXTENSIVELY AT THIS SITE. THE UPPER PART OF GLAZE KILN No. 2 IS AT THE LEFT REAR.
PA-107-58	CURATOR'S OFFICE, SECOND FLOOR, WEST WING, SHOWING A CAST-IN-PLACE CONCRETE TABLE.
PA-107-59	OETAIL OF CEILING, WEST WING, SHOWING IMPRESSIONS OF BOARD ANO BURLAP ROOF FORMS ANO REMAINS OF A SHEET METAL FORM IMBEDDED IN THE COLUMN.

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PA-107-60	STABLE/RESTROOM (1912), JUST NORTH OF THE FACTORY, VIEW FROM THE SOUTH. THIS STRUCTURE WAS BUILT AS A STABLE AND CARRIAGE SHED IN 1912 AND WAS CONVERTED TO RESTROOMS LATER.
PA-107-61	STABLE/RESTROOM, FROM THE NORTHWEST, SHOWING PROXIMITY TO THE MORAVIAN POTTERY AND TILE WORKS.
PA-107-62	INTERIOR OF THE STABLE. NOTE THE CONCRETE AND PIPE STALL PARTITIONS.
PA-107-63	INTERIOR OF THE CARRIAGE SHED.
PA-107-64	FONTHILL (1908-1912), SOUTH ELEVATION.
PA-107-65	FONTHILL, NORTH ELEVATION.
PA-107-66	FONTHILL GARAGE (1913) AND TERRACE PAVILION (1926-28), FROM SOUTH. POURED ATOP AN EARLIER STONE BARN, THE FIRST FLOOR OF THIS STRUCTURE SERVED AS A GARAGE FOR FONTHILL. IN 1926, MERCER BEGAN CONVERTING THE SECOND FLOOR INTO AN ELABORATELY DECORATED MEETING HOUSE FOR THE DOYLESTOWN NATURE CLUB, CALLED THE TERRACE PAVILION.
PA-107-67	CENTRAL COURT, MERCER MUSEUM. ENTRY LEVEL.
PA-107-68	CENTRAL COURT, MERCER MUSEUM. FROM THE THIRD FLOOR.
HISTORIC VIEWS	
PA-107-69	TILE WORKS UNDER CONSTRUCTION, 1912. SOURCE: FONTHILL MANUSCRIPT COLLECTION, SPRUANCE LIBRARY, BUCKS COUNTY HISTORICAL SOCIETY (HEREAFTER SL/BCHS). UNCATALOGED GLASS PLATE NEGATIVE.
PA-107-70	TILE WORKS FROM SOUTH, c. 1916. SL/BCHS, PHOTOGRAPH 8-N-91.
PA-107-71	TILE WORKS FROM NORTHWEST, 1912-15. SL/BCHS, POSTCARD 8N-035.
PA-107-72	TILE WORKS FROM SOUTH, c. 1925. JACOB FRANK COLLECTION (MSC 319), SL/BCHS.

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PA-107-73	TILE WORKS FROM SOUTHEAST, c. 1920. JACOB FRANK COLLECTION (MSC 319), SL/BCHS.
PA-107-74	TILE WORKS COURTYARD, FROM SOUTH, c. 1915. FONTHILL MANUSCRIPTS, SL/BCHS. UNCATALOGED POSTCARD.
PA-107-75	TILE WORKS COURTYARD, NORTH WING ARCADE, FROM WEST, c. 1915. FONTHILL MANUSCRIPTS, SL/BCHS. UNCATALOGED POSTCARD.
PA-107-76	TILE WORKS COURTYARD, EAST WING ARCADE, FROM NORTH, c. 1915. FONTHILL MANUSCRIPTS, SL/BCHS. UNCATALOGED POSTCARD.
PA-107-77	"INDIAN HOUSE" INTERIOR, NORTH WALL, WEST ENO, c. 1940. JACOB FRANK COLLECTION (MSC 319), SL/BCHS.
PA-107-78	"INDIAN HOUSE" INTERIOR, NORTH WALL, EAST END, c. 1940. JACOB FRANK COLLECTION (MSC 319), SL/BCHS.
PA-107-79	"INDIAN HOUSE" INTERIOR, EAST WALL, c. 1940. JACOB FRANK COLLECTION (MSC 319), SL/BCHS.
PA-107-80	KILN AT FIRST MORAVIAN POTTERY AND TILE WORKS AT ALDIE, 1901. PHOTOGRAPH PUBLISHED IN <u>HOUSE AND GARDEN</u> , AUGUST 1901, p. 19.

#### INDEX TO COLOR TRANSPARENCIES

All xerographic copies were made from a duplicate color transparency.

Jet Lowe, Photographer, December 1987.

PA-107-81 (CT)	MORAVIAN POTTERY AND TILE WORKS, VIEW FROM THE SOUTHWEST. "INDIAN HOUSE" WING AT THE LEFT. SAME VIEW AS PA-107-2.
PA-107-82 (CT)	WEST WING, SOUTH ELEVATION. DETAIL SHOWING THE "SPANISH GABLE" AND ARCADE. THE COURTYARO AND THE NORTH WING ARE IN THE BACKGROUND. SAME VIEW AS PA-107-7.
PA-107-83 (CT)	WEST ELEVATION OF EAST WING. SHOWN FROM LEFT TO RIGHT:

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	CISTERN TOWER, BOILER CHIMNEY AND LARGE CHIMNEYS FROM BISCUIT KILNS 4 & 5. SAME VIEW AS PA-107-9.
PA-107-84 (CT)	"INDIAN HOUSE" TOWER, FROM THE EAST. ALSO SHOWS THE BALCONY AND ARCADE OF THE WEST WING. THE TOWER WAS ADDED IN 1916. SAME VIEW AS PA-107-10.
PA-107-85 (CT)	"INDIAN HOUSE" TOWER, FROM THE WEST. PHOTO TAKEN FROM THE ROOF OF THE "INDIAN HOUSE." SAME VIEW AS PA-107-11.
PA-107-86 (CT)	NORTH AND EAST WINGS, FROM THE WEST. SHOWS THREE GLAZE KILN CHIMNEYS ON THE LEFT. CISTERN TOWER, BOILER AND TWO BISCUIT KILN CHIMNEYS ARE ON THE RIGHT. PHOTO TAKEN FROM THE "INDIAN HOUSE" TOWER. SAME VIEW AS PA-107-12.
PA-107-87 (CT)	DETAIL OF THE WEST WALL OF THE WEST WING. SHOWS CONCRETE AND WOODEN WINDOWS, DRIP CAST IN THE EAVES, AND "SEA OF DARKNESS" TILE MOSAIC SET IN THE WALL. SAME VIEW AS PA-107-14.
PA-107-88 (CT)	VIEW OF THE CONCRETE MIXER THAT WAS USED AT THE MERCER MUSEUM AND ON THE "INDIAN HOUSE" TOWER. SAME VIEW AS PA-107-16.
PA-107-89 (CT)	THE "INDIAN HOUSE," WEST WALL. SAME VIEW AS PA-107-18.
PA-107-90 (CT)	"TILES OF THE NEW WORLD" PANEL, NORTH WALL OF THE "INDIAN HOUSE." THE RELIEF BROCADE TILES ILLUSTRATE SCENES OF NATIVE AMERICAN HISTORY AND CULTURE, AND THE EARLY EUROPEAN EXPLORATION OF THE NEW WORLD. SAME VIEW AS PA-107-21.
PA-107-91 (CT)	THE FIRST FLOOR HALLWAY, NORTH WING LOOKING WEST SHOWING GLAZE KILN No. 1 IN THE RIGHT FOREGROUND. KILN No. 1 IS THE LEAST ALTERED OF THE ORIGINAL KILNS AND WAS USED UNTIL 1984. ALL KILNS ARE OF COMBINATION UPDRAFT/DOWNDRAFT DESIGN, AND BURNED WOOD AND COAL. SAME VIEW AS PA-107-23.
PA-107-92 (CT)	PRODUCTION MOLDS. THESE MOLDS ARE COPIES OF THE ORIGINAL MOLDS IN THE MORAVIAN POTTERY AND TILE WORKS

COLLECTION, AND ARE USED TO PRESS TILES. THE FACTORY KEEPS TEN PRODUCTION MOLDS FOR EACH IMAGE. THE ORIGINAL

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	MOLDS ARE NOT USED IN PRODUCTION. SAME VIEW AS PA-107-53.
PA-107-93 (CT)	PRODUCTION MOLDS STORAGE, SECOND FLOOR, EAST WING. THE WALL OF THIS ROOM WERE ORIGINALLY LINED WITH STEAM PIPES CONNECTED TO THE BOILER WHICH WERE USED TO DRY THE TILES BEFORE FIRING. SAME VIEW AS PA-107-54.
PA-107-94 (CT)	FONTHILL (1908-1912), SOUTH ELEVATION. SAME VIEW AS PA- 107-64.
PA-107-95 (CT)	EXTERIOR OF MERCER MUSEUM.
PA-107-96 (CT)	CENTRAL COURT, MERCER MUSEUM, FROM ENTRY LEVEL. SAME VIEW AS PA-107-67.
PA-107-97 (CT)	CENTRAL COURT, MERCER MUSEUM. FROM THE THIRD FLOOR. SAME VIEW AS PA-107-68.
PA-107-98 (CT)	INTERIOR VIEW OF FONTHILL.
PA-107-99 (CT)	INTERIOR VIEW OF FONTHILL.